



## Laurent Cantet's **THE CLASS (ENTRE LES MURS)** TO CLOSE THE 37<sup>TH</sup> FESTIVAL DU NOUVEAU CINÉMA

**Montreal, Tuesday, September 9, 2008** – *The Class (Entre les Murs)* by **Laurent Cantet** will close the 37<sup>th</sup> Festival du Nouveau Cinéma on Saturday, October 18. The **Palme d'Or** winner at Cannes this year will send the 2008 FNC out on a high note. A long-time Cantet fan, the FNC awarded him its 2001 **Louve d'Or** for *L'Emploi du Temps*.

*The Class* is a screen adaptation of the novel by **François Begaudeau**, a docu-fiction in which the characters are played by actual students at a tough Paris school. François is a young French instructor in an upper-year class. He doesn't hesitate to take on Esmeralda, Souleymane, Koumba and the others in energetic debates in which language itself becomes the issue. But the apprenticeship in democracy carries real risks. The movie is distributed by Metrople Films.

The **Special Presentations** list also looks exciting, and the 37<sup>th</sup> FNC is proud to announce it will host French writer-director **Jacques Doillon** (*The Little Gangster, Ponette*), introducing his latest film, *Just Anybody (Le Premier Venu)*. He will also be hosting a **MasterClass** on October 9. Camille (Clémentine Beaugrand) is a twenty-something product of a well-off family. Dissatisfied with her useless life, and looking for lightness and intensity, she decides to love someone. Not the most attractive or worthy or admirable – they don't need her. She will give her love to the first guy who comes along (Dist./Sales: Pyramide International). *Rachel Getting Married*, the latest from **Jonathan Demme** (*The Silence of the Lambs, Philadelphia*), raised a buzz at the Venice Festival. **Anne Hathaway** is convincing as an ex-model, Kym, who has been in and out of detox centres for ten years. After her most recent, eight-month attempt at getting clean, she seems determined to succeed and comes back to the family home for her sister's wedding. The movie is distributed by Metrople Films.

**Temps Ø** is another section that promises to surprise, with a selection of hardcore features sure to raise eyebrows. Festival goers will have a chance to see the controversial Canada-France co-production *Martyrs* by Pascal Laugier, just released in France. Actors **Mylène Jampanoï** and **Charlotte Gosselin** star in this film about the massacre of a family by two young girls. Difficult scenes, extreme clinical violence and complex themes are sure to be big box office. Horror guaranteed. The movie is distributed by Seville Pictures.

The Festival du nouveau cinéma de Montréal is presented in collaboration with Ex-Centris and made possible by the financial support of SODEC, Telefilm Canada, the ministère du Tourisme (Quebec), the ministère des Affaires municipales et des Régions (Quebec), Tourisme Montréal, the Canada Council for the Arts, Canadian Heritage, Ville de Montréal, the Conseil des arts de Montréal and the Régie du cinéma.

The Festival also thanks its premium partners, including STM, its official suppliers, and all the distributors for helping make this 37th edition possible.

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The complete program for the 37<sup>th</sup> Festival du Nouveau Cinéma will be announced at a news conference on Tuesday, September 23.

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