



NEWS

The 38th Festival du nouveau cinéma ***A Taste of Cinema***

Montreal, Tuesday, September 22, 2009 – The Festival du nouveau cinéma de Montréal, presented by Quebecor, celebrates its 38th edition October 7-18. This year, we have a gift basket filled with more than **250 films** from **48 countries** for audiences of every age and interest—newcomers and the faithful—all hungry to find out what’s happening in film. Several world and North American premieres are included, in feature films, short formats, documentaries, animation, retrospectives, tributes, meetings with remarkable filmmakers, parties and special events. Festival-goers are invited to sample to their heart’s content from a menu that is both wide-ranging and refined. From the unexpected to the long-awaited, these are the best films of the year—films we love, surprises, big names and, of course, names you’ve never heard of. Eleven days of madness!

Opening to Closing

Slip into your sequins for this 38th FNC Opening Night on Wednesday, October 7. It’s the world premiere of **Les Dames en bleu (Ladies in Blue)**, touching new film by Claude Demers (Quebec/Canada). Starring Michel Louvain, Nicole Dupuis Beaupré, Lauraine Campeau, Margot Jasmin, Denise Lapierre and Thérèse Longpré, and with special appearance by The Porn Flakes, The Lost Fingers and Lucien Francoeur, the film will take guests and film professionals back to the glory days of entertainment. At the Imperial Cinema (Sandra & Leo Kolber Centre, Salle Lucie & André Chagnon). Blue duds are de rigueur!

And when the 10 days of uninterrupted festivities draw to a close, the much anticipated **Les derniers jours du monde (Happy End)** by brothers Arnaud and Jean-Marie Larrieu (France) will screen at the FNC’s Closing Night, Saturday, October 17. The directors will attend to welcome the audience, again at the Imperial Cinema (Sandra & Leo Kolber Centre, Salle Lucie & André Chagnon). A romantic odyssey adapted from the novel of the same name by Dominique Noguez, the film stars **Mathieu Amalric**, **Catherine Frot** and **Karin Viard** and shows you France the way you’ve never seen it before!

The entire program of this 38th FNC is an ode to people coming together to celebrate, with no limits on films or formats. Here are the Festival’s many categories: International Selection – Louve d’Or - Quebecor, Special Presentation, International Panorama, Focus, Temps Ø, Short Films, Wee Wolves, Tribute and Retrospective and FNC Lab. The programming team comprises Claude Chamberlan, Dimitri Eipides, Julien Fonfrède, Philippe Gajan, Madeleine Molyneaux, Damien Detcheberry, Nicolas Rousseau, Daphnée Cyr and Gabrielle Tougas-Frechette, along with Pierre Jutras for the Cinémathèque québécoise.

International Selection: Louve d'Or - Quebecor

This year, the International Selection is a stand-out. The high quality of the films is a given, but the big news this year is the addition of a \$15,000 cash prize to the winner of the Louve d'Or - Quebecor Award. There are 18 filmmakers in the running, with first, second, or third films that FNC audiences always flock to see: powerful, timely and always innovative. The program this year: **Canine** (Kinodontas), *Yorgos Lanthimos* (Greece); **Double Take**, *Johan Grimmonprez* (Belgium/ Germany/ Netherlands); **Eamon**, *Margaret Corkery* (Ireland); **La Famille Wolberg**, *Axelle Ropert* (France); **Fausta: La Teta Asustada**, *Claudia Llosa* (Peru); **The Girl** (Flickan), *Fredrik Edfeldt* (Sweden); **The Happiest Girl in the World** (Cea mai fericita fata din lume), *Radu Jude* (Romania/ Netherlands/ France/ Japan); **Holland**, *Thijs Gloger* (Netherlands); **Katalin Varga**, *Peter Strickland* (Hungary/ Romania/ United Kingdom); **Koma**, *Ludwig Wüst* (Austria); **Left Handed**, *Laurence Thrush* (Japan); **Prince of Broadway**, *Sean Baker* (United States); **The Red Race**, *Chao Gan* (China/ Germany); **Should I Really Do It?** (Bunu gerçekten yapmalı mıyım?), *Ismail Necmi* (Turkey); **Les Signes Vitaux**, *Sophie Deraspe* (Quebec/ Canada); **Skidlove**, *Ryan Arnold* (Canada); **Un Ange à la mer** (Angel at Sea), *Frédéric Dumont* (Belgium/Québec/Canada); **Unmade Beds**, *Alexis Dos Santos* (United Kingdom).

Special Presentation

Some outstanding international directors jostle for position in this section every year, wanting to be sure FNC audiences are the first in town to see their work! This year is no exception, with 17 unique films on offer from some of the world's greats: *An Education*, **Lone Scherfig** (United Kingdom); *Antichrist*, **Lars von Trier** (Italy/ Poland/ Germany/ France/ Denmark/ Sweden); *Bluebeard*, **Catherine Breillat** (France); *Eccentricities of a Blond Hair Girl* (*Singularidades de uma rapariga loura*), **Manoel de Oliveira** (Portugal/ Spain/ France); *Broken Embraces* (*Los abrazos rotos*), **Pedro Almodóvar** (Spain); *Handsome Harry*, **Bette Gordon** (United States); *Irène*, **Alain Cavalier** (France); *Mark*, **Mike Hoolboom** (Canada); *Mary and Max*, **Adam Elliot** (Australia); *Ne change rien*, **Pedro Costa** (Portugal/ France); *No one knows about Persian Cats*, **Bahman Ghobadi** (Iran); *PilgrIMAGE*, **Peter & Mira Wintonick** (Quebec/ Canada); *Still Walking* (*Aruitemo aruitemo*), **Hirokazu Kore-Eda** (Japan); *Tales from the Golden Age* (*Amintiri din epoca de aur*), **Christian Mungiu**, **Ioana Uricaru**, **Hanno Höfer**, **Răzvan Mărculescu**, **Constantin Popescu** (Romania/ France); *La Terre de la folie*, **Luc Moulet** (France); *Three Wise Men* (*Kolme viisasta miestä*), **Mika Kaurismäki** (Finland); *The Time That Remains*, **Elia Suleiman** (United Kingdom/ Italy/ Belgium/ France).

International Panorama

A window on the world, the International Panorama is both documentary and fiction, films that transport us well beyond our comfort zone to drop us into the middle of global issues. This year's 23 films connect us to what is really going on around the planet: **Bandaged**, *Maria Beatty* (United States/ Germany); **Behind Jim Jarmusch**, *Léa Rinaldi* (France); **La Collection invisible**, *Rita Azevedo Gomes* (Portugal); **D/s**, *Jacques Richard & Maîtresse Leïa* (France); **Demain dès l'aube**, *Denis Dercourt* (France); **Dirty Mind**, *Pieter Van Hees* (Belgium); **Goodnight Irene**, *Paolo Marinou-Blanco* (Portugal); **Guts** (Agallas), *Samuel Martín Mateos et Andrés Luque* (Spain); **House of Satisfaction**, *Jesse Hartman* (United States); **It Came from Kuchar**, *Jennifer Kroot* (United States); **La Merditude des choses** (De helaasheid der dingen), *Félix Van Groeningen* (Belgium); **Meredith Monk: Inner Voice**, *Babeth M. Vanloo* (Netherlands); **Persona non grata**, *Fabio Wuytack* (Belgium); **Precious**, *Lee Daniels* (United States); **Ramata**, *Léandre-Alain Baker* (Sénégal/ France); **Rapping with**

Shakespeare, *Michael King* (United States); **Rien à perdre**, *Jean-Henri Meunier* (France); **Le Roi de l'évasion** (King of Escape), *Alain Giraudie* (France); **She, a Chinese**, *Xiaolu Guo* (United Kingdom/ China); **Slovenian Girl** (Slovenka), *Damjan Kozole* (Slovenia/ Germany/ Serbia/ Croatia/ Bosnia-Herzegovina); **Tears of April**, *Aku Louhimies* (Finland/ Germany/ Greece); **To Die Like a Man** (Morrer como um homem), *Joao Pedro Rodrigues* (France/ Portugal); **Women Interrupted**, *Ali Benkirane, Julian West, Burhan Qurbani, Natasja Andre de la Porte, Stéphane Lapointe, Renaud Ducoing, Iria Gomez Concheiro* (Quebec/Canada/France/Germany/Mexico/Morocco/ Netherlands/ United States).

Focus

Audiences love the Focus program, which brings together some truly unique work from Quebec and Canada that says: This is who we are, in our engagement, our strength and our deeply embedded social values. The 18 films chosen from among this year's myriad productions are: **All Fall Down**, *Philip Hoffman* (Canada); **Le Chômeur de la mort**, *Benjamin Hogue, Pierre-Luc Gouin* (Quebec/ Canada); **Cole**, *Carl Bessai* (Canada); **Crackie**, *Sherry White* (Canada); **Élégant**, *Yan Giroux* (Quebec/ Canada), **The Killing Boys**, *Eugène Garcia* (Quebec/ Canada); **Leslie, My Name is Evil**, *Reginald Harkema* (Canada); **Né pour être sauvage: l'histoire trouble de WD-40**, *Pierre-Alexandre Bouchard & Alex Jones* (Quebec/ Canada); **New Denmark**, *Rafaël Ouellet* (Quebec/ Canada); **Nuages sur la ville**, *Simon Galiero* (Quebec/ Canada); **Open Diaries**, *Sasha A. Schriber* (Canada); **Passenger Side**, *Matt Bissonnette* (Canada); **The Trotsky**, *Jacob Tierney* (Québec/Canada); **Visionnaires Planétaires** (Earth Keepers), *Sylvie van Brabant* (Quebec/ Canada); **Viva El Cubec Libre**, *François Cronen Gourd, Mélanie Ladouceur* (Quebec/ Canada); **Wapikoni: Escalé à Kitcisakik**, *Mathieu Vachon* (Quebec/ Canada); **The Wild Hunt**, *Alexandre Franchi* (Quebec/ Canada); **Zed in Tokyo**, *Vali Fugulin* (Quebec/ Canada).

Temps Ø

This section has been gaining in popularity, and this year, it is expanding. We're off! The opening film is the must-see **Taqwacore: The Birth of Punk Islam** by Omar Majeed produced by EyeSteelFilm (RIP: A Remix Manifesto, Up the Yangtze), an outlandishly joyous documentary on Western-style punk in the Muslim world. Then, wait for it—a genuine TEMPS Ø event as film royalty drops by. The master of the thinking person's horror film **George A. Romero** (*Night of the Living Dead*) will be here with his cadaverous new work *George A. Romero's Survival of the Dead*. For this occasion, a **Louve d'honneur** will be presented to him. The French comic strip artist Riad Sattouf will also be with us, with his much anticipated **Les Beaux Gosses** (in its North American premiere), a hilarious teen comedy that is also intelligent and oh so very timely! Then, make way as 2 iconoclastic superstars of the short format, Héléne Cattet and Bruno Forzani, bring us **Amer** (North American premiere), a bravura feature that is also a high-tension exercise in giallo (the sadistic perversions of the Italian horror genre) falling somewhere between Cindy Sherman, Tarantino, Mario Bava and Belgium. New to the Japanese scene, the already iconic Yu Irie will also be here with his great **8000 Miles** (North American premiere), a debut feature on slacker wannabe rappers in the Tokyo suburbs that came out of nowhere to become one of the biggest hits of 2009 in Japan. In all, 17 films including 1 world premiere, 6 North American premieres, and 1 Canadian premiere. The big names are here too: Brillante Mendoza (**Kinatay**, a sensation at Cannes this year), Harmony Korine (**Trash Humpers**), Bong Joon-ho (**Mother**), Jiří Barta (**In the Attic**), Koji Wakamatsu (**United Red Army**), György Pálfi (**I Am Not Your Friend**), Mamoru Oshii (**Musashi: The dream of the last samurai**), Gustav Deutsch (**FILM IST. A Girl & A Gun**). Take a chance on something new and completely different.

Short Films

Zia Zhangke, Apichatpong Weerasethakul, Jean-Luc Godard, Jean-Marie Straub, Robert Frank, Shekhar Khapur (yes, the one from *Elizabeth*, working this time with Lili Cole and Julia Stiles), **FJ Ossang, Marie Losier** and **Pritt Pärn**. The erotic, the grotesque, rabbits, blood, politics... the beautiful, the ugly, the abstract, the trivial. **Peter Mettler** (*Petropolis*, about the Alberta tar sands, a sublime film presented in tandem with the RIDM), Winnipeg's **Guy Maddin** (*Night Mayor*), the return of **André Turpin, Chris Landreth** post-*Ryan*, **Deco Dawson, Pierre Hébert, Michèle Cournoyer, Istvan Kantor**. Not to forget the up and coming: **Émile Proulx Cloutier** (*La Vie commence*), **Anne Émond** (*Naissances*), **Samer Najari** (*La Neige cache l'ombre des figuiers*), **Ivan Grbovic** (*La Chute*), **Pedro Pires** (*Danse macabre*, which has just won the prize for Best Short at TIFF), **Félix Lajeunesse & Paul Raphaël** (*Tungjuq*), and more. 17 programs, 113 films, 4 competitions including the not-to-be-missed **New Images**, (multi-) award winning films from the four corners of the planet along with brand new work, and 1 gala evening at the Imperial Cinema (in the Sandra & Leo Kolber Centre, Salle Lucie & André Chagnon) in collaboration with **Prends ça court!**... Short films forever!

Retrospective / Tribute / Encounter

JANE CAMPION RETROSPECTIVE: The New Zealand filmmaker who became a household name when her first film won the Palme d'or for best short film at Cannes (**Peel**, 1982) has an extraordinary talent. She's an old hand on the Croisette now, having become, in 1993, the first and only woman in film history to win the Palme d'or for Best Film for **The Piano**, which also screened at the FNC the same year. Her singular approach and profoundly individual films have made her a director who is both adored and recognized the world over. To celebrate her unique gifts, the Cinémathèque québécoise, in collaboration with the Festival du Nouveau Cinéma, will present her complete body of work in a program titled *Jane Campion Retrospective: The fascination with strangeness* from October 8 to 17.

ENCOUNTER WITH ANDREAS DRESEN, IN COLLABORATION WITH THE GOETHE INSTITUTE: One of Germany's most respected filmmakers, Andreas Dresen will be with us for the advance screening of his latest feature **Whisky/Vodka** at the Parc Cinema on October 14. To commemorate the twentieth anniversary of the fall of the Berlin Wall, the Goethe Institute will present three of Dresen's films: **Grill Point** (Halbe Treppe), 2002; **The Policewoman** (Die Polizistin), 2000; and **Silent Country** (Stilles Land), 1992.

50 YEARS OF CUBAN CINEMA: Three films, three directors and an ideal opportunity to celebrate the Cuban Film Institute (Instituto Cubano de Arte e Industria Cinematográficos (ICAIC) and the Cuban Revolution fifty years on. The ICAIC was a dream that became a creative hub for artists of every background and, together with the FNC, is delighted to present **Mauricio's Diary** (Paginas del Diario de Mauricio) by *Manuel Pérez Paredes* (2006), **Memories of Underdevelopment** (Memorias del Subdesarrollo) by *Tomás Gutiérrez Alea* (1968) and **Vampires in Havana** (Vampiros en La Habana) by *Juan Padrón* (1985). Three eras, three approaches to understanding the evolution of Cuban film through history.

TRIBUTE TO KURT KREN: A genuine precursor of the structuralist cinema of the 1970s, Austrian director Kurt Kren (1929-1998) left an enormous body of work that is known around the world. Michaela Grill, of Sixpack Film, has put together a program of 16 films to introduce us to his legacy and pay tribute to his work. At the Parc Cinema.

TRIBUTE TO REYNALD BOUCHARD: Reynald Bouchard was a Quebec actor of enormous talent. To salute his work, Quebecor, thanks to its *Elephant: The Memory of Quebec*

Cinema project, in collaboration with the FNC, will present a digitally restored high-definition version of Gilles Carle's **La Tête de Normande St-Onge** (1975) starring Carole Laure, Reynald Bouchard and Raymond Cloutier. This special presentation will be held on Thursday, October 15 at eXcentris.

EXCENTRIS FILM CABARET: After ten years as a home for auteur cinema and new media, eXcentris is becoming a centre for the performing and visual arts. To introduce people to the new look, the FNC, in partnership with eXcentris, is offering three nights of multi-sensory projections (on October 10, 15 and 16 starting at 8:30 p.m.) in the cabaret version of the old Salle Cassavettes. A new way to experience and enjoy cinema!

LIFE FOR A CHILD: The Festival du nouveau cinéma and the Juvenile Diabetes Research Foundation (JDRF) invite you to a special screening of **Life for a Child** by the celebrated DOP Ed Lachman (*I'm Not There, Far from Heaven, Life During Wartime*). A timely documentary on three Nepalese children suffering from diabetes. The FNC will donate 50% of ticket sales to the JDRF. **Wayne Lachman**, the film's producer and the director's brother, will attend the screening.

SPOTLIGHT ON TURKISH CINEMA: Led by a new generation of filmmakers, Turkish cinema is going through a profound renewal that is dynamic, prolific, individual and daring. To celebrate this effervescence, the FNC presents **Should I Really Do It?** by *Ismail Necmi*; **Conscience** by *Erden Kiraz*; **Men on the Bridge** by *Asli Özge* and **Two Lines** by *Selim Evci*.

Wee Wolves, presented by the Régie du cinéma

Last year's day camp was a terrific success, and this year, the **Wee Wolves Film Camp** (Le Camp des P'tits Loups) was back, in a new location at *80 ruelle de l'Avenir*. Organized by the Festival du nouveau cinéma in collaboration with the Dr. Julien program for children at risk (Assistance d'enfants en difficulté du Docteur Julien) and 80 ruelle de l'Avenir, the Wee Wolves Film Camp gave some thirty children between the ages of 7 and 14 the chance to learn more about cinema by making a collective short film. The result is entitled **Lucky Charm (Porte-Bonheur)** and it will be presented in the Wee Wolves short film program along with 7 other shorts, from here and abroad, that are sure to enchant young film-goers. Also on the program, the feature-length film **The True Story of Puss'N Boots** by *Pascal Hérold, Jérôme Deschamps & Macha Makeïeff* (France), a journey back in time to the Charles Perrault tale from nearly 300 years ago. High-quality films for magical mornings! The Saturday, October 10th screening at 11 a.m. at the Imperial will be free of charge for children 13 and under.

FNC Lab: Experience the future of cinema, presented by Videotron

This year, the FNC Headquarters will be set up at the Agora Hydro-Québec in UQÀM's Cœur des Sciences building. Encounters with filmmakers will be presented by Vision Globale, along with workshops for film creation, special screenings, projections and party evenings, now all in the same place under the FNC Lab banner. From 5 p.m. to 3 a.m. every day, the FNC Lab has programmed edgy, free events and they are come-one-come-all!

ENCOUNTERS: Presented by Vision Globale, these events welcome established film professionals, thinkers and experts who will be making unique presentations in Montreal. *The Archive We Don't Know*, with **Rick Prelinger** (collaborator at archive.org) will talk about the social value of the archive in the digital age (in partnership with Dazibao); **Steve Dietz** (curator, writer and speaker) will tell us about the possibilities of appropriating urban space using locative media at an event titled *Beyond Locative Media: Mapping the New Public Sphere*; **Frank Boyd** (an expert in interactive scripting)

will bring us up to date on interactive platforms and new ways of telling stories. Three guests will be on hand to talk about **participatory production**; a panel of socially and politically engaged filmmakers (Patricio Henriquez, H  l  ne Choquette, Carmen Garcia, Santiago Bertolino, Julien Fr  chette, Dominic Morissette, Magnus Isacsson) will talk about the challenges of this profession as part of the **2009 Quebec Social Forum**, and for the second year, the Regroupement des producteurs multim  dia (RPM) will update us on **The Evolution of Interactive Media**.

CIN  WILD: Eclectic programming is the rule for this series, with arts performance melding with a festive exploration of image and sound. Among others: **Sines and Wonders**, featuring music that echoes the Kara Blake documentary on the staggering accomplishments of the English electronic music pioneer Delia Derbyshire; **All Tomorrow's Parties: The Film** presented by Pop Montr  al and the FNC will have its gala Montreal premiere; and **Cin  ma Abattoir**, joining Love and Terrorism, will create a visual and sonic scene sure to unglue your evening (Karl Lemieux & Hyena Hive, Influx LASN, Dark Xenakiss, and a few surprises!).

A few classics are also back: **Sprint for Your Script!**, to encourage the next generation of filmmakers on Thursday, October 15; **Wapikoni Mobile**, presenting this year's list of shorts by Aboriginal youth on Tuesday, October 13; and **Kino Kabaret**, celebrating its 10th anniversary, in an appropriately over-size return to the FNC program with 4 sessions x 72 hours each, over the 10 days of the FNC.

SHE-WOLF PARTIES: You won't want to miss the action at this year's Den parties! From the astonishing opening **Blue Night** with duo Otarie and DJ Why? Alex Why? on October 7, by way of a **Taqwacore Muslim Punk Blow Out** to celebrate the world premiere of the documentary *Taqwacore: The Birth of Punk Islam* on Thursday, October 8, and ending with the closing night party featuring Bonobo on October 17, the city will be dancing to an FNC beat.

The Awards

A big change this year is the addition of the word "Quebecor" to the traditional Louve d'Or. The **Louve d'Or – Quebecor Award** carries a **\$15,000** cash prize and goes to the best first, second or third film in the International Selection. The **Acting Award** will go to an actor in a film in the International Selection, and the **Prix de l'Association qu  b  coise des critiques de cin  ma** (AQCC) will go to the best film in the International Selection.

For the 2nd year in a row, the Focus Section includes a competition and the **Grand Prix Focus – Cin  math  que qu  b  coise** (\$1500 in cash and \$3500 in services) will recognize the best feature-length film in that category.

In the Short Films category in the International Selection, the **Loup Argent  ** will go to the best film, and the **Grand Prix Focus – Short Film** (\$5000 in cash awarded by CTV's Bravo!FACT Foundation to Assist Canadian Talent) will go to the best Canadian short film in the Focus and International Selection competitions.

For the 3rd year in a row, the **Daniel Langlois Innovation Award** will signal Daniel Langlois's remarkable contribution to the development and continuation of the Festival du nouveau cin  ma, as well as his commitment to advancing knowledge in the arts community. This Award goes to a film in the International Selection that stands out from the rest for its daring aesthetic, creative use of new technology or innovation in addressing a sensitive topic.

Tickets and General Information

From **September 25 to 30** at La Vitrine, the PASSE::FNC will be reduced (Regular: \$100 / Students & Seniors: \$80). Details at www.lavitrine.com

PRESALE : Starting **Saturday, October 3** at the Main Box Office::FNC HQ (Agora Hydro-Quebec, Cœur des sciences Building, UQÀM, 175 President Kennedy Ave. at Jeanne-Mance, Place-des-Arts metro, Bus #80), 12 noon to 6 p.m., single tickets, books of tickets and the **PASSE::FNC** will be on sale.

Single tickets and books of tickets may also be purchased by phone at 514.844-2172 / 1 866 844-2172. Single tickets are also on sale at TicketMaster at 514 790-1245 / 1 800 361-4595 and online at www.nouveaucinema.ca

Ticket Prices: Regular \$10. Students, Seniors \$8. Children (12 years and under) \$5. Book of 6 tickets \$50. PASSE::FNC (admission to all screenings except the opening and closing nights, catalogue and poster): Regular \$125; Students, Seniors \$100.

In partnership with the STM, the FNC's official transportation system, OPUS card holders will receive, on presentation of their card, Monday through Friday (except for October 12), 2-for-1 on regularly priced tickets for screenings at the Imperial Cinema (Sandra & Leo Kolber Centre, Salle Lucie & André Chagnon).

FNC Lab events and events at the **FNC HQ** are **free of charge**.

The FNC official catalogue (\$5), and poster (\$2) go on sale Saturday, October 3. The daily film schedule is free of charge.

Hotel packages are available. For details, visit www.nouveaucinema.ca

For further information, call the **Info-Festival Line at 1 866 844-2172** or **514 712-2335**, or visit our website and organize your Festival schedule at **www.nouveaucinema.ca**

The Festival du nouveau cinéma will celebrate its 38th birthday from October 7 to 18, 2009 at the following venues: eXcentris, Imperial Cinema: Sandra & Leo Kolber Centre and Salle Lucie & André Chagnon, Cinéma Parallèle, Cinémathèque québécoise, Cinéma du Parc, and the FNC Headquarters located in the Agora Hydro-Québec in the Cœur des Sciences Building at UQÀM.

Chaired by Martin Desroches and directed by Nicolas Girard-Deltruc and Claude Chamberlan, the Festival du nouveau cinéma is presented by Quebecor in partnership with eXcentris and is made possible through the financial support of SODEC, Telefilm Canada, the Ministère du Tourisme, the Ministère des Affaires municipales, des Régions et de l'Occupation du territoire, the Ville de Montréal, the Canada Council for the Arts, Tourisme Montréal, the Conseil des arts de Montréal and Canadian Heritage.

The FNC also thanks its major sponsors the STM and Solotech, its official suppliers, and all the distributors without whose help this 38th festival could not have taken place.

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The Press Room is located at the FNC Headquarters:
Agora Hydro-Quebec
Cœur des sciences Building
UQÀM
175 President Kennedy Avenue (at the corner of Jeanne-Mance)
Open daily starting Thursday, October 1st from 9 a.m. until 6 p.m.