



Press release

For immediate distribution

L'ENFANT by Jean-Pierre and Luc Dardenne

The Palme d'Or winner at the 34th Festival du Nouveau Cinéma

Montreal, Monday June 20, 2005 – The Palme d'Or winner from the 2005 Festival de Cannes, L'ENFANT by **Jean-Pierre et Luc Dardenne** (Belgium) will be among the enticing offerings at the 34th Festival du Nouveau Cinéma, which will be held in Montreal from October 13 to 23. To whet your appetite for the autumn feast, Programming Director Claude Chamberlan is announcing three more films at this time: MANDERLAY by **Lars von Trier** (Denmark), LE FILMEUR by **Alain Cavalier** (France) and an exciting new discovery, UNE NUIT (YEK SHAB), the directorial début by Iranian actress and filmmaker **Niki Karimi**.

The Dardenne brothers are back at the FNC with L'ENFANT, distributed in Quebec by TVA Films. The film tells the story of Bruno, a 20-year-old petty crook who lives from theft and from his girlfriend Sonia's welfare benefits. Sonia has just given birth, but fatherhood leaves Bruno cold and distant – accustomed as he is to living for the moment, focused single-mindedly on money and his schemes. A moving film about fatherhood and the beginning of adulthood.

MANDERLAY (Denmark/Trust Film) is, after DOGVILLE (shown at the FNC in 2003), the second part of Lars von Trier's American trilogy about slavery and exploitation in the United States. The film recounts the strange and disturbing story of the Manderlay plantation in Alabama. It's the spring of 1933, and Grace learns to her shock that in this plantation blacks are still treated as slaves by the white owners. Making it her mission to make the world a better place, she vows to make amends for the injustices inflicted on the slaves by the people of her race, but she is on her own. With LE FILMEUR (France/Pyramide International), Alain Cavalier (*Thérèse*) has made a very personal film that looks back on ten years of his own life. The first scenes were shot in 1994, when he decided to keep his diary on film instead of on paper; the result is more than a decade of life recapped in one hundred minutes of runtime. Un Certain Regard – Prix de l'Intimité, Cannes 2005. UNE NUIT YEK SHAB (Iran/MK2) is the first film by Iranian filmmaker Niki Karimi, a renowned actress whose directorial effort is reminiscent of TEN, by fellow Iranian Abbas Kiarostami. A young woman wanders all night through the nearly deserted streets of Tehran, where she meets three men, each of whom has a very different story...

The Festival du Nouveau Cinéma de Montréal is Canada's oldest international film festival. Over the years, the Festival has built a strong international reputation for its rich, innovative programming and has become an essential platform for the best in contemporary cinema. The 34th edition of the FNC will be held from October 13 to 23 at the following venues: Ex-Centris, Cinéma Impérial, Cinémathèque québécoise, Concordia University Theatre and the Cabaret at the Just for Laughs Museum.

The Festival of Nouveau Cinema is supported by SODEC, Telefilm Canada, the Ministère des Affaires municipales et des Régions, Tourisme Québec, the Canada Council for the Arts, the Montreal Council for the Arts, the City of Montreal and Tourisme Montréal.

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Maripierre D'Amour
Communications Coordinator

514.847.9272 #3415
mdamour@nouveaucinema.ca